

Enflourish



**Ender's
Game
By Orson Scott
Card**

**Unit
Plan**

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Game
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**Reading
Activities**

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Chapters 1-6: Characterization. Decoding Ender

DIRECTIONS: Complete the character trait chart below to decipher what character traits the given passages reveal about the character of Andrew Ender Wiggin. Be sure to circle direct or indirect to state whether the narrator directly gives us a character trait or whether he indirectly reveals a trait.

Passage that Gives a Character Trait(s) about Ender	Interpretation of the Passage (what does the passage reveal about Ender?)	Direct or Indirect Characterization? Circle One
[Ender is about to get his monitor removed]. "It was a lie, of course, that it wouldn't hurt a bit. But since adults always said it when it was going to hurt, he could count on that statement as an accurate prediction of the future. Sometimes lies were more dependable than the truth" (Chapter 1).		Direct Or Indirect
[Ender is in the classroom]. "The teacher would know, of course, that he wasn't paying attention, but she wouldn't bother him. He always knew the answer, even when she thought he wasn't paying attention" (Chapter 1).		Direct Or Indirect
[Ender is fighting with Stilson]. "For a moment, the others backed away and Stilson lay motionless. [...] It was forbidden to strike the opponent who lay helpless on the ground; only an animal would do that. So Ender walked to Stilson's supine body and kicked him again, viciously, in the ribs. Stilson groaned and rolled away from him. Ender walked around him and kicked him again, in the crotch" (Chapter 1).		Direct Or Indirect
[Valentine is speaking to Peter]. "'Ender and I aren't stupid. We scored as well as you did on everything. Better on some things. We're all such wonderfully bright children. You're not the smartest, Peter, just the biggest'" (Chapter 2).		Direct Or Indirect

Chapters 1-6: Characterization. Decoding Ender (Continued)

Passage that Gives a Character Trait(s) about Ender	Interpretation of the Passage (what does the passage reveal about Ender?)	Direct or Indirect Characterization? Circle One
<p>“Ender didn't like fighting. He didn't like Peter's kind, the strong against the weak, and he didn't like his own kind either, the smart against the stupid” (Chapter 3).</p>		<p align="center">Direct Or Indirect</p>
<p>[Ender hurts a boy in a shuttle as they go to Battle School]. “Ender felt sick. He had only meant to catch the boy's arm. No. No, he had meant to hurt him, and had pulled with all his strength. He hadn't meant it to be so public, but the boy was feeling exactly the pain Ender had meant him to feel. Null gravity had betrayed him, that was all. I am Peter. I'm just like him. And Ender hated himself” (Chapter 4).</p>		<p align="center">Direct Or Indirect</p>
<p>[Ender has a tough time transitioning to Battle School]. “When Dap came, his crying was over, and his face was dry. It was the lying face he presented to Mother and Father, when Peter had been cruel to him and he dared not let it show. Thank you for this, Peter. For dry eyes and silent weeping. You taught me how to hide anything I felt. More than ever, I need that now” (Chapter 5).</p>		<p align="center">Direct Or Indirect</p>
<p>[Ender challenges a bigger boy to a game]. “I'd like a turn against you,’ he said to the boy who had just won. / ‘Lawsy me, what is this?’ asked the boy. ‘Is it a bug or a bugger?’ / ‘A new flock of dwarfs just came aboard,’ said another boy. / ‘But it talks. Did you know they could talk?’ / ‘I see,’ said Ender. ‘You're afraid to play me two out of three” (Chapter 5).</p>		<p align="center">Direct Or Indirect</p>
<p>[Ender finally defeats the Giant in the drinking game]. “Instead he signed off, put his desk in his locker, stripped off his clothes and pulled his blanket over him. He hadn't meant to kill the Giant. This was supposed to be a game. Not a choice between his own grisly death and an even worse murder. I'm a murderer, even when I play. Peter would be proud of me” (Chapter 6).</p>		<p align="center">Direct Or Indirect</p>

Chapters 1-6: Figures of Speech. A Wordy Matter

DIRECTIONS: Orson Scott Card enriched his novel by using many different figures of speech. Below, you will find a variety of figures of speech that Card used in the first few chapters of the book. Indicate whether each figure of speech is a simile, a metaphor, or an example of personification by writing S for simile, M for metaphor, or P for personification on the line provided.

- ___1. The doctor was twisting something at the back of Ender's head. Suddenly a pain stabbed through him like a needle from his neck to his groin (Chp. 1).
- ___2. In the corner of his desk a word appeared and began marching around the perimeter of the desk (Chp. 1).
- ___3. You're about as strong as a fart (Chp. 1)!
- ___4. Ender did not see Peter as the beautiful ten-year-old boy that grown-ups saw, with dark, thick, tousled hair and a face that could have belonged to Alexander the Great (Chp. 2).
- ___5. He put on the mask. It closed him in like a hand pressed tight against his face (Chp. 2).
- ___6. I can make you dance around like puppets (Chp. 2).
- ___7. Valentine came in, her hair in a sleepy halo around her face (Chp. 3).
- ___8. "They haven't really given up their religion. They look at you and see you as a badge of pride, because they were able to circumvent the law and have a Third. But you're also a badge of cowardice, because they dare not go further and practice the noncompliance they still feel is right. And you're a badge of public shame, because at every step you interfere with their efforts at assimilation into normal complying society" (Chp. 3).
- ___9. We've scraped together everything mankind could produce, a fleet that makes the one they sent against us last time seem like a bunch of kids playing in a swimming pool (Chp. 3).
- ___10. There are worse things than being a Third, worse things than a big brother who can't make up his mind whether to be a human being or a jackal (Chp. 3).
- ___11. Ender had trouble focusing on Colonel Graff. The man looked far away and very small, as if Ender could pick him up with tweezers and drop him in a pocket (Chp. 3).
- ___12. There's only one boy on this launch with any brains at all, and that's Ender Wiggin. Take a good look at him, little boys. He's going to be a commander when you're still in diapers up there (Chp. 4).
- ___13. Except that he had not been belted into a seat inside the shuttle. Hanging upside down from the belly of Earth (Chp. 4).
- ___14. There were TV cameras going, perched like animals on the shoulders of crouching, prowling men (Chp. 4).
- ___15. Graff was waiting at the end of the narrow tube that led from the shuttle into the heart of the Battle School (Chp. 4).
- ___16. He imagined the ship dangling upside down on the undersurface of the Earth, the giant fingers of gravity holding them firmly in place (Chp. 4).
- ___17. "Beating you," said the boy, "would be as easy as pissing in the shower" (Chp. 5).
- ___18. Ender felt the fear growing in his belly (Chp. 5).
- ___19. Like all the other boys, he was watching Bernard and his cronies laugh and joke, making fun of the math teacher, who often stopped in midsentence and looked around as if he had been let off the bus at the wrong stop and didn't know where he was (Chp. 5).

TEACHER ANSWER KEY

Chapters 1-6: Figures of Speech. A Wordy Matter

DIRECTIONS: Orson Scott Card enriched his novel by using many different figures of speech. Below, you will find a variety of figures of speech that Card used in the first few chapters of the book. Indicate whether each figure of speech is a simile, a metaphor, or an example of personification by writing S for simile, M for metaphor, or P for personification on the line provided. Note: to help students recognize figurative language as they read, teachers may want to use this worksheet prior to reading any of the given chapters.

S 1. The doctor was twisting something at the back of Ender's head. Suddenly a pain stabbed through him like a needle from his neck to his groin (Chp. 1).

P 2. In the corner of his desk a word appeared and began marching around the perimeter of the desk (Chp. 1).

S 3. You're about as strong as a fart (Chp. 1)!

M 4. Ender did not see Peter as the beautiful ten-year-old boy that grown-ups saw, with dark, thick, tousled hair and a face that could have belonged to Alexander the Great (Chp. 2).

S 5. He put on the mask. It closed him in like a hand pressed tight against his face (Chp. 2).

S 6. I can make you dance around like puppets (Chp. 2).

M 7. Valentine came in, her hair in a sleepy halo around her face (Chp. 3).

M 8. "They haven't really given up their religion. They look at you and see you as a badge of pride, because they were able to circumvent the law and have a Third. But you're also a badge of cowardice, because they dare not go further and practice the noncompliance they still feel is right. And you're a badge of public shame, because at every step you interfere with their efforts at assimilation into normal complying society" (Chp. 3).

S 9. We've scraped together everything mankind could produce, a fleet that makes the one they sent against us last time seem like a bunch of kids playing in a swimming pool (Chp. 3).

M 10. There are worse things than being a Third, worse things than a big brother who can't make up his mind whether to be a human being or a jackal (Chp. 3).

S 11. Ender had trouble focusing on Colonel Graff. The man looked far away and very small, as if Ender could pick him up with tweezers and drop him in a pocket (Chp. 3).

M 12. There's only one boy on this launch with any brains at all, and that's Ender Wiggin. Take a good look at him, little boys. He's going to be a commander when you're still in diapers up there (Chp. 4).

P 13. Except that he had not been belted into a seat inside the shuttle. Hanging upside down from the belly of Earth (Chp. 4).

S 14. There were TV cameras going, perched like animals on the shoulders of crouching, prowling men (Chp. 4).

M 15. Graff was waiting at the end of the narrow tube that led from the shuttle into the heart of the Battle School (Chp. 4).

P 16. He imagined the ship dangling upside down on the undersurface of the Earth, the giant fingers of gravity holding them firmly in place (Chp. 4).

S 17. "Beating you," said the boy, "would be as easy as pissing in the shower" (Chp. 5).

M 18. Ender felt the fear growing in his belly (Chp. 5).

S 19. Like all the other boys, he was watching Bernard and his cronies laugh and joke, making fun of the math teacher, who often stopped in midsentence and looked around as if he had been let off the bus at the wrong stop and didn't know where he was (Chp. 5).

Chapter 9: Characterization. Investigating the Wiggins

DIRECTIONS: Complete the character trait chart on Peter and Valentine. Draw a picture of each character, list two character traits that they have, and find passages from the book that support the notion that they have that character trait.

PETER WIGGIN (Draw a picture of Peter within this box).	Character Trait	A Passage from the Book that Proves He has this Character Trait
	Character Trait	A Passage from the Book that Proves He has this Character Trait

VALENTINE WIGGIN (Draw a picture of Valentine within this box).	Character Trait	A Passage from the Book that Proves She has this Character Trait
	Character Trait	A Passage from the Book that Proves She has this Character Trait



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**Reading Comprehension
Questions**

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Name:

Date:

Period:

***Ender's Game* Reading Questions for Chapter 1**

DIRECTIONS: On the space provided, write the correct response for each question.

1. What is being removed from Ender? How does Ender hope his relationship with Peter will change once this item is removed?
2. Briefly describe the experience that Ender went through when a doctor performed surgery on him.
3. Why is Ender hesitant to leave the classroom after school? What does he no longer have to watch over him?
4. Why do the bullies target Ender? Describe.
5. How is Ender able to defeat Stilson and the bullies? Explain.
6. After Stilson falls to the ground, why does Ender continue to beat him up? Describe Ender's reasoning.
7. Make an inference as to why you think Ender is afraid of being like his brother, Peter.

TEACHER ANSWERS

***Ender's Game* Reading Questions for Chapter 1**

1. What is being removed from Ender? How does Ender hope his relationship with Peter will change once this item is removed?

Ender is losing his monitor. Since Peter didn't have his monitor on as long as Ender did, Ender knows that his brother is jealous of him. Ender is hoping that the jealousy and resentment that Peter feels towards him will go away since he is losing his monitor.

2. Briefly describe the experience that Ender went through when a doctor performed surgery on him.

Ender knew ahead of time that the process of removing the monitor would be painful. Sure enough, when his monitor is removed his body feels a pain that violently shakes his whole body. He compares it to being stabbed with a needle.

3. Why is Ender hesitant to leave the classroom after school? What does he no longer have to watch over him?

Ender is afraid to leave the classroom because he knows that the school's bullies will be out to get him. He now lacks the monitor that served as a camera that constantly recorded things around him. Ender no longer has an extra pair of eyes and ears watching over him.

4. Why do the bullies target Ender? Describe.

Ender is a Third. Thirds are the third children that are born into a family with government permission. The government allows a Third to be born if they believe that the third child might have some potential as a government employee. Unfortunately, though, Thirds are seen as social outcasts since they are outside of the norm.

5. How is Ender able to defeat Stilson and the bullies? Explain.

When Ender is confronted by the bullies, he taunts Stilson into facing him one on one. Then, he is able to quickly kick Stilson so powerfully that he falls to the ground. With Stilson still on the ground, Ender continues to attack him.

6. After Stilson falls to the ground, why does Ender continue to beat him up? Describe Ender's reasoning.

Ender knows that if he doesn't show the other bullies what he is capable of then they will come after him later. Ender wants to make a clear point that he should not be toyed with.

7. Make an inference as to why you think Ender is afraid of being like his brother, Peter.

Ender hinted at how hateful and mean his brother Peter is. Ender probably is afraid that he will grow to become just as heartless as Peter. Although Ender gives off a good, friendly impression at first, perhaps there is a dark side of him that will be described later.



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**Vocabulary
Activities**

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Teacher's note:

- You may use this word list as a personal reference.
- If you'd like, you can have students copy down the definitions on this list before you read or as you read each chapter. A student version of the "*Ender's Game* Vocabulary Word List" can be found immediately following the teacher version. The student version does not provide the definitions.

***Ender's Game* Vocabulary Word List**

CHAPTER 1 WORDS

- 1) malleable: Easily persuaded by somebody's influence.
- 2) glint: A quick flash or indication.
- 3) contour: An outline.
- 4) rescind: To take back.
- 5) droned: Spoken to in a dull, boring tone.
- 6) forestall: To prevent.
- 7) supine: A person who is lying on their back.

CHAPTER 2 WORDS

- 1) telltale: Obvious; a clear indication of something.
- 2) peripheral: From the side or edge; usually, from the side of a person's vision.
- 3) vivisect: An operation on a living creature.
- 4) suspicious: To believe that something isn't right.
- 5) pried: Forced off or forced open.
- 6) mirth: To be happy; to laugh happily.
- 7) commiserated: To feel for somebody; to show sympathy.
- 8) obvious: Easily seen.
- 9) silhouetted: An outline of something or somebody.

Name: _____

Date: _____

Period: _____

Ender's Game Vocabulary Word List

Directions: Copy the definitions of each word in the blank spaces provided.

CHAPTER 1 WORDS

1) malleable:

2) glint:

3) contour:

4) rescind:

5) droned:

6) forestall:

7) supine:

CHAPTER 2 WORDS

1) telltale:

2) peripheral:

3) vivisect:

4) suspicious:

5) pried:

6) mirth:

7) commiserated:

8) obvious:

9) silhouetted:

Ender's Game: Chapter 1 Context Clues

Directions: Use context clues in the following sentences to guess the meaning of the underlined words; then, look up the word's definition in the dictionary.

1. He's too malleable. Too willing to submerge himself in someone else's will.

•Your guess:

•Dictionary definition:

2. There was something in Peter's eyes, when he was in his mad mood, and whenever Ender saw that look, that glint, he knew that the one thing Peter would not do was leave him alone.

•Your guess:

•Dictionary definition:

3. Ender doodled on his desk, drawing contour maps of mountainous islands and then telling his desk to display them in three dimensions from every angle.

•Your guess:

•Dictionary definition:

4. The experiment entitled Andrew Wiggin hadn't worked out after all. If they could, he was sure they would like to rescind the waivers that had allowed him to be born at all.

•Your guess:

•Dictionary definition:

5. It gave him something to do while the teacher droned on about arithmetic.

•Your guess:

•Dictionary definition:

6. They were all wondering if he was dead. Ender, however, was trying to figure out a way to forestall vengeance.

•Your guess:

•Dictionary definition:

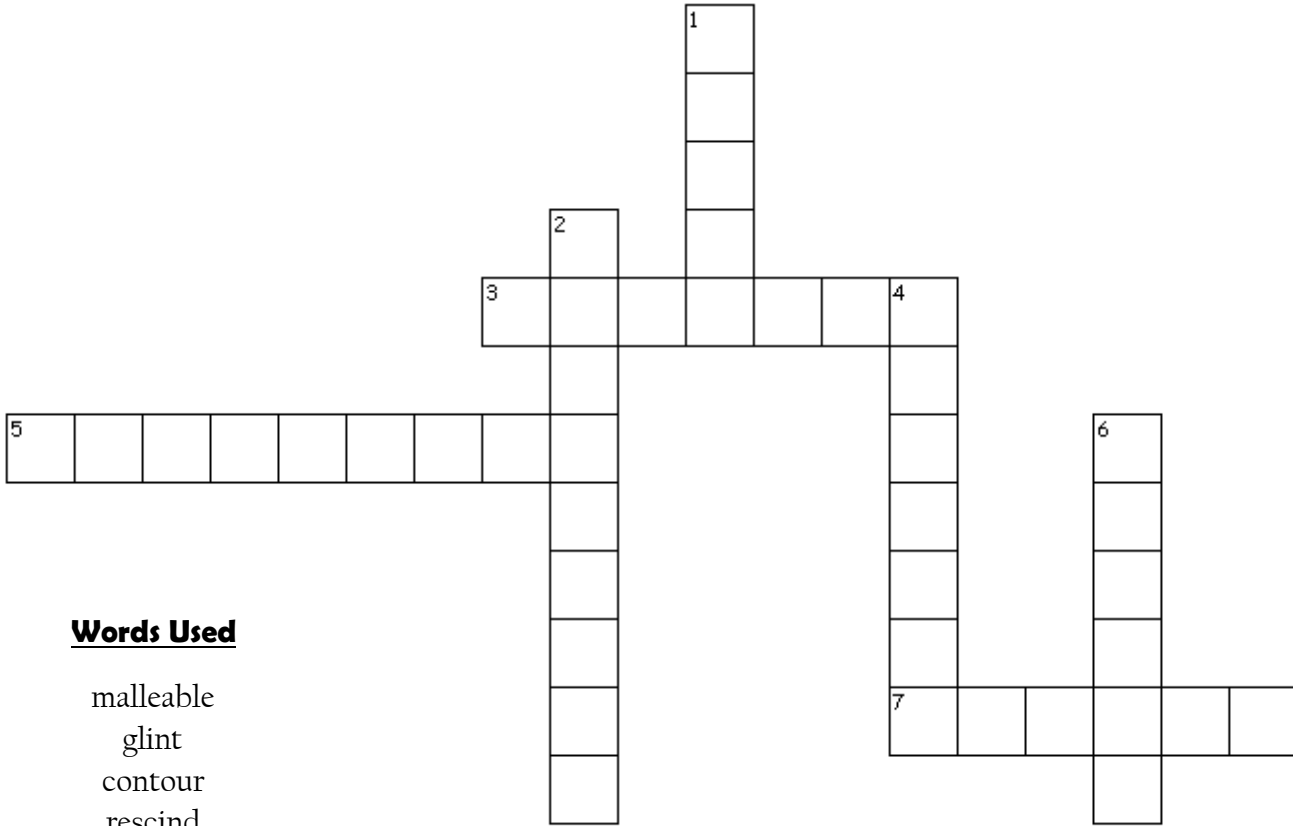
Ender's Game: Chapter 1 Context Clues (Continued)

7. So Ender walked to Stilson's supine body and kicked him again, viciously, in the ribs.

•Your guess:

•Dictionary definition:

Ender's Game Chapter 1 Vocabulary Crossword Puzzle



Words Used

- malleable
- glint
- contour
- rescind
- droned
- forestall
- supine

Word Clues

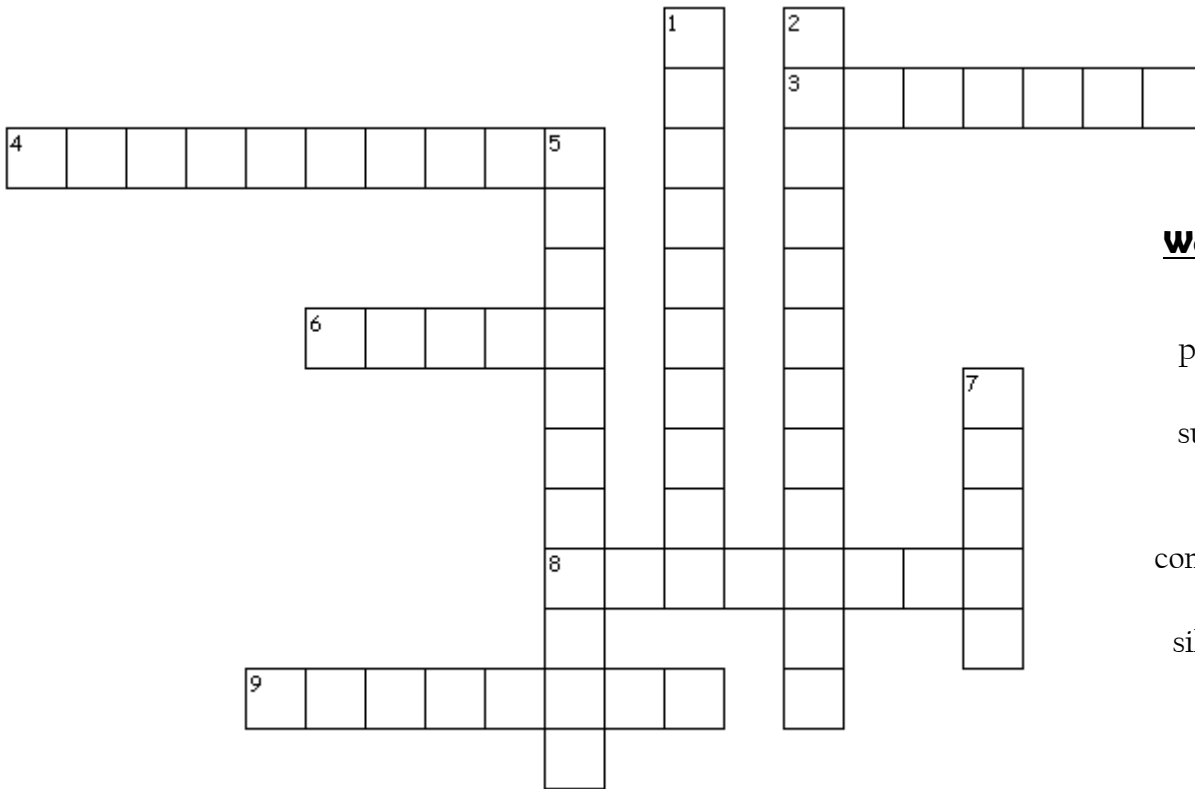
Across

- 3. An outline.
- 5. Easily persuaded by somebody's influence.
- 7. Spoken to in a dull, boring tone.

Down

- 1. A quick flash or indication.
- 2. To prevent.
- 4. To take back.
- 6. A person who is lying on their back.

Ender's Game
Chapter 2 Vocabulary Crossword Puzzle

**Words Used**

telltale
 peripheral
 vivisect
 suspicious
 pried
 mirth
 commiserated
 obvious
 silhouetted

Word CluesAcross

3. Easily seen.
4. To believe that something isn't right.
6. To be happy; to laugh happily.
8. Obvious; a clear indication of something.
9. An operation on a living creature.

Down

1. From the side or edge; usually, from the side of a person's vision.
2. To feel for somebody; to show sympathy.
5. An outline of something or somebody.
7. Forced off or forced open.



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**Journal
Writes**

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Ender's Game Chapter 2 Journal Write

Directions: Respond to one of the following writing prompts in the space provided.

Prompt 1: Have you ever defended anybody or has anybody ever defended you? Describe the situation. If this situation has never happened to you, describe what you would do to help support a close family member or relative if they were ever in trouble.

Prompt 2: Describe your relationship with a sibling. Are you good friends with a brother or sister? Do you have a bad relationship with a brother or sister? Explain why you get along or why you don't get along with a sibling. If you do not have a sibling, would you like to have one or do you prefer being an only child? Explain your reasoning.

A large rectangular writing area with horizontal lines for text entry. The lines are evenly spaced and cover most of the page's width. The bottom right corner of the box is cut off by a diagonal line, creating a triangular shape that is shaded gray.

Journal Writes for Chapter 1

Prompt 1: Have you ever wanted to be accepted by a friend, a family member, or a group of people? Why did you want to be accepted? Did you have to do anything to earn their acceptance? Explain. If you have never dealt with this type of situation, describe why you believe people yearn for acceptance.

Prompt 2: Do you think anything can be done to stop all bullying in schools? Do you believe it is a problem that schools can prevent somehow? What is a solution(s) to this problem? Describe your ideas and opinions.

Journal Writes for Chapter 2

Prompt 1: Have you ever defended anybody or has anybody ever defended you? Describe the situation. If this situation has never happened to you, describe what you would do to help support a close family member or relative if they were ever in trouble.

Prompt 2: Describe your relationship with a sibling. Are you good friends with a brother or sister? Do you have a bad relationship with a brother or sister? Explain why you get along or why you don't get along with a sibling. If you do not have a sibling, would you like to have one or do you prefer being an only child? Explain your reasoning.



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**Multiple-Choice
Chapter Quizzes**

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Ender's Game Quiz on Chapter 1

DIRECTIONS: On the lines provided, write in the correct response for each multiple choice question.

____ 1. Why is Ender having an operation?

- (a) To repair a broken arm
- (b) To mend a hurt knee
- (c) To have his monitor removed
- (d) To remove a thick splinter

____ 2. Why is Ender looking forward to the operation?

- (a) He believes he will walk better afterwards
- (b) He believes his brother will be more accepting of him afterwards
- (c) He believes his sister will be more accepting of him afterwards
- (d) He believes his pain will disappear afterwards

____ 3. Why is Ender teased at school?

- (a) Because he is a third
- (b) Because he is a second
- (c) Because he is a first
- (d) Because he is a tenth

____ 4. Why is Ender more susceptible to being bullied after his operation?

- (a) He is on crutches
- (b) He is no longer being observed by adults
- (c) He cannot run away quickly
- (d) He has a huge headache

____ 5. Who attempts to beat up Ender?

- (a) Peter
- (b) Valentine
- (c) Stilson
- (d) Albert

____ 6. Why does Ender ruthlessly take out the bully who attacks him?

- (a) Ender wants the bullies to know not to tease him again
- (b) Ender wants to protect his sister, Valentine, from future attacks
- (c) Ender wants to protect his brother, Peter, from future attacks
- (d) Ender wants to defend the honor of his father

Ender's Game Quiz on Chapter 2

DIRECTIONS: On the lines provided, write in the correct response for each multiple choice question.

____ 1. What is the game that Ender plays with Peter?

- (a) Hang Man (b) Commanders and soldiers (c) Buggers and astronauts (d) Mercenaries

____ 2. What does Peter do to Ender during their game?

- (a) Tickles him (b) Nearly suffocates him (c) Kicks him (d) Punches him square in the face

____ 3. Why does Peter despise his brother, Ender?

- (a) Ender is taller and stronger than him (b) Ender was born because Peter was rejected by the government
(c) Ender is loved by every single person (d) Ender is more heartless than he is

____ 4. How does Valentine save Ender from Peter?

- (a) She physically assaults him (b) She call out for their parents
(c) She uses money to bribe him to stop (d) She uses her smarts to point out flaws in his plan

____ 5. How does Peter threaten Ender and Valentine?

- (a) He plans to hurt their parents when they sleep (b) He plans to kill Ender when both Valentine and Ender least expect it
(c) He plans to use Valentine to hurt Ender (d) He plans to get the military police to arrest them

____ 6. Why is Ender's father happy to see that Ender is still at home after he got his monitored removed?

- (a) His father feared the government would have taken him (b) His father feared he wouldn't have survived the operation
(c) His father feared Peter would have hurt him (d) His father feared he would have run away

____ 7. How does Peter bring Ender comfort at the end of the chapter?

- (a) Peter tells Ender that he loves him (b) Peter pats Ender on his back
(c) Peter stands up for Ender when Valentine teases him (d) Peter swears to protect Ender forever



**Ender's
Game
By Orson Scott
Card**

**Chapter
Summaries**

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CHAPTER 1: Third

The chapter begins with two men discussing a boy (the yet to be named Ender). They talk about how he is the one who has the potential to take on the enemy. One of the men seems more confident about Ender than the other.

The scene then shifts to Andrew Ender Wiggin who is about to have his monitor removed. He's excited to have it taken off since he believes his older brother, Peter, will now be more accepting of him. When Peter was Ender's age, he had already had his monitor removed. Peter is jealous of Ender for having it so long.

The moment in which Ender has his monitor removed is nothing short of frightful and painful for Ender. A doctor with the help of a nurse are able to remove it, but not without putting Ender through much physical pain and discomfort.

Following the removal of the monitor, Ender is left speechless while the impact of the operation fades away. The doctor expresses concern about how he could have killed Ender through this operation. The monitor seems to connect directly to the brain.

Next, the scene flash-forwards to the moment when Ender returns to school. The other students immediately notice that Ender's monitor is missing. Ender is still trying to get his head on straight following the operation, so he doesn't react to the other kids.

Ender does notice, however, when somebody in the class sends a digital message onto the top of his desk. It reads "Third." We then learn that as a "third" he was a child that the government had allowed to be born to see if he was adequate for something. We have yet to learn, though, what this something is.

After school, Ender is hesitant to leave because he knows that he will be targeted by bullies. The monitor was a kind of camera that allowed those on the other end to watch and hear everything that Ender saw and heard. Now, Ender no longer has those invisible protectors looking over him. He is an easy target.

Ender finally leaves the classroom and he is confronted by Stilson and a gang of other bullies. Ender uses his wit to get the other bullies to back off. Then, he takes down Stilson with a kick. He continues beating Stilson up even though Stilson is clearly defeated. Ender wants to make a clear point to the other bullies; he wants them to know that he is a force to be reckoned with.

After clearly making his point, Ender leaves the scene and he begins to tear up.

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